Notes on the possibility of embodied computation based on the emergence of singularities in a large-scale complex dynamical system



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How are these transitions possible and how can we model them?

# Embodied ... computation? *in short:*



The loss of a huge amount of physical / dynamical / morphological details in order to produce a few discrete / symbolic units of knowledge corresponds to schematization and categorization.

### **Example: spatial categorization**



The infinite continuum of scenes is mapped by language to only a few spatial grammatical elements.

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Embodied computation = singularities in a large-scale dynamical system

### **Morphological neurodynamics**

<u>Proposal</u>: Given a large-scale complex dynamical system, discrete symbolic information emerges in the form of singularities created by pattern formation in the system (and in the dynamic evolution of these singularities).

see: Petitot, J. (1995). Morphodynamics and attractor syntax. In T. van Gelder & R. Port (Eds.), *Mind as Motion* (pp. 227-281). The MIT Press.

#### For example: traveling waves Singularities = collision points



Under the influence of an external input (a), the internal dynamics of the system (b) spontaneously produces singularities (c), characteristic of a symbolic category.

# Criticality



A network of excitable units construed as a "sensitive plate": when slightly perturbed by an input, it quickly transitions into an ordered regime whose specific morphology and singularities depend on the input.

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Embodied computation = singularities in a large-scale dynamical system

#### Spiking neural model supporting traveling waves Detailed view







"Grass-fire" wave on 16x16 network of coupled Bonhoeffer-van der Pol units



Embodied computation = singularities in a large-scale dynamical system

#### Instead of group synchronization: traveling waves Instead of phase plateaus: phase gradients



Wang, D. L. & Terman, D. (1997) Image segmentation based on oscillatory correlation. *Neural Computation*, **9**: 805-836,1997



Doursat, R., & Petitot, J. (2005b) Dynamical models and cognitive linguistics: Toward an active morphodynamical semantics. To appear in *Neural Networks* (special issue on *IJCNN 2005*)

#### Spiking neural model supporting traveling waves Detection of singular points





# **Morphodynamics: summary**

- input images are boiled down to a few critical features by the complex system's dynamics
- these singularities constitute the characteristic "signature" of the input's category (e.g., the spatial relationship represented by the image)
- key idea: singularities encode a lot of the input's information in an extremely compact and localized manner

# **Morphodynamics: summary**

- singularities define static schemas
- future step: movie-schemas (verbal scenarios) and the composition of schemas could be implemented by the dynamical evolution and composition (bifurcation, interference) of singularities

# **Dynamic evolution of singularities**



The movie-scenario "out of" is revealed by a bifurcation: the singularity (red) disappears as the ball (black) exits the interior of the box; this is a robust phenomenon largely independent from the shape of the actors.

# **Pattern formation**

pattern formation is pervasive in physical and biological large-scale systems . . .

# Spots and stripes



Mammal fur, seashell, and insect wing patterns (Scott Camazine, http://www.scottcamazine.com)

#### Spatiotemporal (dynamic) pattern formation Waves in excitable media







Circular and spiral traveling waves in the Belousov-Zhabotinsky reaction (Arthur Winfree, University of Arizona.) Wave patterns in aggregating slime mold amoebas (Brian Goodwin, Schumacher College, UK.) Spiral waves in a model of a dog heart (James Keener, University of Utah.)

#### Spatiotemporal (dynamic) pattern formation Waves in excitable media



Dark front of spreading depression rotating on the retina of a chicken (40-second interval frames)

(Gorelova and Bures, 1983)

# Pattern formation

... so why would the brain be fundamentally different?

 idea: the brain construed as a
spatiotemporal pattern generator, combined with a singularity decoder

### References

- Doursat, R., & Petitot, J. (2005a). Bridging the gap between vision and language: A morphodynamical model of spatial categories. *IJCNN 2005*
- Doursat, R., & Petitot, J. (2005b). Dynamical models and cognitive linguistics: Toward an active morphodynamical semantics. To appear in *Neural Networks* (special issue on *IJCNN 2005*)